

WS C. TB Photovoice projects to engage your community

**THE 46TH UNION
WORLD CONFERENCE
ON LUNG HEALTH**

CAPE TOWN, SOUTH AFRICA
2-6 DECEMBER 2015

Saturday, 05 December 2015, 10:30 - 12:00

IMBIZO Hall 4B

Type of session	Workshop
Track	Civil society / patient & community engagement
Track2 (optional)	Patient-centred care
Organised by	TB Photovoice, ACTION and KANCO
Duration	Full-day
Max attendees	150
Meeting type	Open meeting
Description	This training will instruct participants to use Photovoice methods in TB affected communities to actively engage TB survivors in TB elimination efforts. Participants will gain communication skills and learn the process of how to implement Photovoice-based community mobilisation projects that will highlight the perspectives of people impacted by TB. Special emphasis will be placed on project outcomes reaching policy- and decision-makers through social media and traditional media forms.
Target audience	1. TB activists/advocates, project coordinators, programme managers, TB outreach workers
Objectives	<ol style="list-style-type: none"> 1. Describe the goals of Photovoice in addressing tuberculosis 2. Explain the power, ethics and safety issues related to using cameras to document community issues 3. Explain the importance of cultivating TB stories and nurturing TB advocates 4. Use photographs and salient themes to reach policy- and decision-makers
Expected outcome	Participants will assess the potential of developing a TB Photovoice project in their local community; collaborate with TB Photovoice to develop a Photovoice project; use the Photovoice method to support people affected by TB and to inform policy- and decision-makers
Keywords	Photovoice, community mobilisation, TB survivors; person-centred approaches; participatory action
Coordinator(s)	Teresa Rugg (USA)
Chair(s)	Tbc - (France)
Presentations	<ol style="list-style-type: none"> 1. Defining Photovoice; the importance of patient-centred community mobilisation projects; use of cameras: power, ethics and safety issues Eva Moya (USA) 2. Illustration of successful TB Photovoice projects Teresa Rugg (USA) 3. Facilitating a Photovoice group to identify prominent themes Alice Opiyo (Kenya), Eva Moya (USA) 4. Community and policy-maker outreach techniques to amplify Photovoice themes Eva Moya (USA) 5. Discussion